



Pepe Gomez

 Edinburgh, UK

 +447552124632

 Pepegomez_animation@hotmail.com

Experienced freelance artist and animator with 7 years of experience in many different fields of the animation industry, including traditional and digital 2D animation, clean up and color, as well as directing and producing. Currently working as a teaching fellow at COL, in the University of Edinburgh.

Experience

Teaching Fellow

Centre for Open Learning, University of Edinburgh (2023- Present)

Facilitating student learning to include the planning and delivery of effective teaching across the provision, using a sound disciplinary knowledge-base and research-informed approaches.

Providing appropriate and constructive ongoing feedback to students to support the development of their subject area knowledge and skill.

Producing assessment materials within credit and non-credit bearing provision, participating in standardisation, marking, moderation and in Boards of Examiners.

Freelancer animator

(2016 - Present)

Traditional, digital and motion graphics animator, specialized in 2D character animation.

Producing freelance animation for short films, including "The Cocoon", by David Miller, "Molly's light", and "Plunge", by GrizzlyWoof Animation.

Since 2019 I am associated with confidential cartoons, producing work for different artists such as Journey, Stevie Wonder, NAS, PJ Morton, Carrie Underwood and Louis the Child.

Graduate Animation Tutor

University for the Creative Arts, Farnham (2016 - 2018)

Assisting the academic staff during the lessons. Supervising and helping the students with their animation projects.

Education

BA (Hons) Animation - University for the Creative Arts, Farnham. (2013-2016). Graduated First Class.

First certificate English Examination - Cambridge University

SKILLS


As a 2d animator, I am proficient in many animation, illustration and editing softwares, including:


- Toon boom harmony
- Adobe Photoshop

- Adobe After effects
- Blender

- TV Paint
- Adobe Premiere pro

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Credits

The Cocoon(2023)

Line Producer

Short film

Digital 2D animation

- Middlebury New Filmmakers Festival 2023: VSO Award
- Arizona International Film Festival 2023: Best Animated Short Film
- Big Apple Film Festival 2023: Best Animation
- London Rolling Film Festival 2023: Best Screenplay
- Artist Emerged International Film Festival 2023: BEst Short Film

Be like Water (2022)

Assistant Director, Lead Animator, Animation supervisor & Co-Producer

Animated music video for PJ Morton feat. Stevie Wonder & Nas

Digital 2D animation

Molly's Light (2022)

Lead Animator & Storyboard Artist

Short film

Digital 2D animation

- Silicon Beach Film Festival 2022: Grand Prize Best Animated Short
- Real to Reel International Film Festival 2022: Best Pro Animation
- Feedback Animation Film & Screenplay Festival 2022: Best Film
- California Indies 2022: Best Animation

Stretchy pants (2021)

Associate producer, Animation supervisor

Animated music video for Carrie Underwood

Digital 2D animation

The way we used to be(2021)

Associate producer, Animation director

Animated music video for the band Journey

Digital 2D animation

Keep on moving (2021)

Lead animator

Animated music video for Louis the Child

Digital 2D animation combining Toon Boom and After effects.

Plunge (2019)

Animator

Animated section of the short film directed by David James Holloway.

Digital 2D animation combining TV Paint, Photoshop and After effects.

- Winchester Film Festival 2019: Hampshire Prize (Special mention)

The Last King of Granada (2016)

Director, animator, editor

Graduation film UCA 2016

Digital 2D animated film, combining TvPaint, Maya, After effects and Premier pro.

- AlternativeFilmFestival 2017: Best animation (Supershort)
- EuroFilm Festival 2016: Best animation short film from Spain