

Pepe Gómez Animation

I am a freelance animator based in Edinburgh

I specialize in 2D animation, with a special interest for character animation and storytelling.

I am hardworking and enthusiastic, and a competent team worker, well organized and very confident when it comes to work under pressure, capable of producing great amounts of high quality work with great efficiency.

I'm looking for a creative working environment that pushes my skills and challenges me to keep growing

Education

BA (Hons) Animation - University for the Creative Arts, Farnham. (2013-2016). Graduated First Class.

First certificate English Examination - Cambridge University

EMPLOYMENT HISTORY

Graduate Animation Tutor

University for the Creative Arts, Farnham (2016 - 2018)

Assisting the academic staff during the lessons. Supervising and helping the students with their animation projects.

Freelancer animator

(2016 - Present)

Traditional, digital and motion graphics animator, specialized in 2D character animation.

Producing freelance animation for different clients, including commercial work for Sky Sports, Royal Ascot and The 6 Nations Tournament.

Producing freelance animation for short films, including "The Cocoon", by David Miller, "Molly's light", the music video "Velociraptor Vegano", by the Spanish Band Sons of Aguirre, and "Plunge", by Grizzly-Woof Animation.

Since 2019 I am associated with confidential cartoons, producing work for different artists such as Journey, Stevie Wonder, NAS, PJ Morton, Carrie Underwood and Louis the Child.

SKILLS AND INTERESTS

As a 2d animator, I am proficient in many animation, illustration and editing softwares, including:

- TV Paint
- Toon boom harmony
- Blender
- Adobe After effects
- Adobe Photoshop
- Adobe Premiere pro

Pepe Gómez Animation

SHORT FILMS AND ACHIEVEMENTS

Be like Water (2022)

Assistant Director, Lead Animator, Animation supervisor & Co-Producer
Animated music video for PJ Morton feat. Stevie Wonder & Na
Digital 2D animation

The Cocoon(2022)

Line Producer
Short film

Digital 2D animation

- Animation Marathon 2022: Oficial seleccion
- Canada Shorts Film Festival 2022: Award of distinction
- Sydney Indie Short Festival 2022: Semi-Finalist
- Tokyo Film Award 2022- Best Animation, Bronze Winner

Molly´s Light (2022)

Lead Animator & Storyboard Artist
Short film
Digital 2D animation

- Silicon Beach Film Festival 2022: Grand Prize Best Animated Short, Winner
- Real to Reel International Film Festival 2022: Best Pro Animation, Winner
- Feedback Animation Film & Screenplay Festival 2022: Best Film, Winner
- California Indies 2022: Best Animation, Winner
- Southern Film Festival 2022: Official Selection

Stretchy pants (2021)

Associate producer, Animation supervisor
Animated music video for Carrie Underwood
Digital 2D animation

The way we used to be(2021)

Associate producer, Animation director
Animated music video for the band Journey
Digital 2D animation

Keep on moving (2021)

Lead animator
Animated music video for Louis the Child
Digital 2D animation combining Toon Boom and After effects.

Plunge (2019)

Animator
Animated section of the short film directed by David James Holloway.
Digital 2D animation combining TV Paint, Photoshop and After effects.

- Winchester Film Festival 2019: Hampshire Prize (Special mention) Winner
- Top Indie Film Awards 2019: Best Short, Nominee
- Kaleidoscope LGBT Festival 2019: Best Narrative Short Film, Nominee

The Last King of Granada (2016)

Director, animator, editor
Graduation film UCA 2016
Digital 2D animated film, combining TvPaint, Maya, After effects and Premier pro.

- AlternativeFilmFestival 2017: Best animation (Supershort) Winner
- EuroFilm Festival 2016: Best animation short film from Spain, Winner
- Shorts Off Film Festival 2017: Finalist